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## AMERICA'S FINEST: The new kings of pop

*A weekly dip in the local music pool*



The indie-pop goodness of **Crash Encore**

**Album:** "Crash Encore"

**Distribution:** Self-released

**Album art:** Very impressive packaging. With illustrations of hot-air balloons and menacing birds, it all feels a bit old-timey.

**San Diegoness of sound:** These polished pop songs don't use the harsh guitars often found in local music. But the band does have undertones of fellow infectious pop masters The Incredible Moses Leroy and Elgin Park (points to anyone who remembers them.)

**Style:** This band wears ties. And vests. And chapeaus.

**As big as Elgin Park or The Incredible Moses Leroy?** Those bands didn't last all that long, so Crash Encore has a chance to take over San Diego's Kings of Pop title.

**Best songs:** "Quicksand" and "So Long."

**Overall:** Crash Encore is Jon Bishop, Bryan Stratman, T.J. Royer, Christian Cummings and Jason Harding. And they write extremely creative songs that make you feel happy, songs you'll want to hear all the time, songs that make you want to snap and skip.

**Our advice:** Play more often.

*Local bands: Want your record reviewed? Send it to Nina Garin, P.O. Box 120191, San Diego, CA 92112.*

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### QUICKLIST

**MIXTAPE: Alex's '90s punk mix**



1. "Infected," Bad Religion
2. "Lonesome," Unwritten Law
3. "Cacophony," blink-182
4. "Move to Bremerton," MxPx
5. "To the Grave," Weezer